

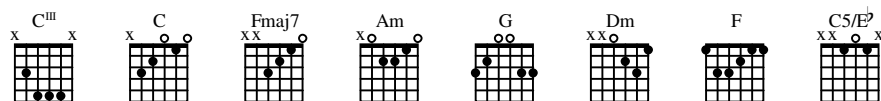
OCEAN FLOOR

As recorded by Audio Adrenaline

(From the 2001 Album LIFT)

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Words and Music by Audio Adrenaline



A Intro

$\text{♩} = 74$
C^{III}

1

Gtr I
let ring-----

T
A
B

P H P P H P

Gtr II

T
A
B

x x x
x x x
x x x

C

3

let ring-----

T
A
B

P H P P H P

let ring-----

T
A
B

2 3 0 1
H

5

Gtr III C Fmaj7

T 1 3 3 1 3 1 3 1 3 1 3 1 3 1 3 1

A x x x x x x x x x x x x x x x x

B H P P H P P

let ring-----|

T 1 0 1 0 1 0 0 1 2 1 0 1

A 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H

7

Am G C

T x x x x x x x x x x x x x x x x

A x x x x x x x x x x x x x x x x

B x x x x x x x x x x x x x x x x

H P P H P P

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B Verse

9

Fmaj7 C

Gtr II

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

11

Fmaj7 G

let ring-----

T 0 0
A 5 5
B 5 2

13

Dm C

let ring-----

T 3 0 3
A 0 2 0
B 0 0 0

H

15

Dm F

let ring-----

T 3 2 1
A 2 0 0
B 0 0 0

C Chorus

17

C Fmaj7

Gtr I

T 1 3 3 1 3 1 3 1 3 1
A 1 3 3 1 3 1 3 1 3 1
B 1 3 3 1 3 1 3 1 3 1

H P P H P P

Gtr II

let ring-----

T 1 1 1
A 0 0 0
B 5 5 5

2 2 3 0 1 0 1 2 3 0 1

H H

The musical score for "The Wind" by John Williams is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for piano. The guitar part begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with an Am chord, followed by a G chord, and then a C chord. The piano part begins with a treble clef and a key signature of one flat. The first measure is marked with a "let ring" instruction, followed by a series of notes. The score is divided into two systems, with the first system ending at measure 10 and the second system ending at measure 20. The guitar part includes a double bar line at measure 10, and the piano part includes a double bar line at measure 10. The score is written in a standard musical notation style, with notes, rests, and chords clearly indicated.

D Verse 2

The image shows a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The page is divided into three systems of music, each consisting of a guitar part and a voice part.

System 1 (Measures 22-23):

- Guitar:** The first system shows measures 22 and 23. Measure 22 has a treble clef and a key signature of one flat (Bb). The guitar part is written in standard notation with a treble clef. The chords are Fmaj7 (Bb, D, F, Ab) and C (C, E, G). The bass part is written in standard notation with a bass clef. The chords are Fmaj7 (Bb, D, F, Ab) and C (C, E, G).
- Voice:** The voice part is written in standard notation with a treble clef. The lyrics are "Hello, hello, how low I've come to this silence".

System 2 (Measures 24-25):

- Guitar:** The second system shows measures 24 and 25. Measure 24 has a treble clef and a key signature of one flat (Bb). The guitar part is written in standard notation with a treble clef. The chords are Fmaj7 (Bb, D, F, Ab) and G (G, B, D). The bass part is written in standard notation with a bass clef. The chords are Fmaj7 (Bb, D, F, Ab) and G (G, B, D).
- Voice:** The voice part is written in standard notation with a treble clef. The lyrics are "Hello, hello, how low I've come to this silence".

System 3 (Measures 26-27):

- Guitar:** The third system shows measures 26 and 27. Measure 26 has a treble clef and a key signature of one flat (Bb). The guitar part is written in standard notation with a treble clef. The chords are Dm (Bb, D, F) and C (C, E, G). The bass part is written in standard notation with a bass clef. The chords are Dm (Bb, D, F) and C (C, E, G). There is a "let ring" instruction in the bass part.
- Voice:** The voice part is written in standard notation with a treble clef. The lyrics are "Hello, hello, how low I've come to this silence".

E Chorus 2

The musical score is divided into three systems. The first system features a melody line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. Below the melody is a guitar I part with three staves (T, A, B) showing fret numbers (1, 3, 3, 1, 3, 1, 3, 1, 3, 1) and techniques (H, P, P, H, P, P). The second system shows a guitar II part with three staves (T, A, B) and fret numbers (1, 0, 0, 0, 2, 3, 0, 1). The third system continues the guitar II part with fret numbers (0, 1, 2, 3, 2, 3, 0, 1) and techniques (H, H). The score includes various musical notations such as treble clef, key signature, time signature, and guitar-specific techniques like 'let ring' and 'H' (harmonic).

The musical score for 'The Wind' by The Beatles is presented in two systems. The first system includes a guitar part with a treble clef and a key signature of one flat (B-flat). The guitar part features a repeating melodic line with a 3x triplet marking. Below the guitar staff is a tablature for the guitar, showing fret numbers (1, 3, 3, 1, 3, 1, 3, 1, 3, 1) and a '3x' triplet marking. The second system includes a bass part with a treble clef and a key signature of one flat (B-flat). The bass part features a repeating melodic line with a 3x triplet marking. Below the bass staff is a tablature for the bass, showing fret numbers (1, 3, 3, 1, 3, 1, 3, 1, 3, 1) and a '3x' triplet marking. The score is divided into three measures, with the first measure marked '1. 2.' and the second measure marked '3.'. The guitar part is labeled 'Am' and 'G' for the first measure, and 'C' for the second measure. The bass part is labeled 'H' and 'P' for the first measure, and 'H' and 'P' for the second measure. The score is divided into three measures, with the first measure marked '1. 2.' and the second measure marked '3.'. The guitar part is labeled 'Am' and 'G' for the first measure, and 'C' for the second measure. The bass part is labeled 'H' and 'P' for the first measure, and 'H' and 'P' for the second measure.

F Guitar SoloC5/E $\flat$

36

T (1)
A (0)
B (1)

(9) (9)

38

C5/E $\flat$

T (1)
A (0)
B (1)

3 3

Gtr II

T 3 (9) (9) (9) 1 (1)
A
B

1/2 Full Full

P

40

C5/E $\flat$

T (1)
A (0)
B (1)

1 3 5 3

H P P

T 14 13 13 12 (12) 13 13 12 6 5 6 5 7 5
A
B

1/2 Full Full

P P P

42

C5/E^b F

let ring-----| let ring-----|

T 0 1 0 3 3 3 3 3 1 2 3 0 1

A 0 3 3 3 3 3 3 3 3 3 3 3 3

B H H

1/2

T 7 (6) 6 7 5 5 6 6 6 6 6 6 6 6 6

A 7 7 7 7 7 7 7 7 7 7 7 7 7

B H

G Chorus 3

45

Gtr III C Fmaj7

Gtr I

T 1 3 3 1 3 1 3 1 3 1 x x 1 3 3 1 3 1 3 1

A 1 3 3 1 3 1 3 1 3 1 x x x x

B H P P H P P

Gtr II

let ring-----| let ring-----|

T 1 0 1 0 1 2 3 0 1 0 1 2 3 0 1

A 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3

B H H

47

1., 2., 3. 4.

Am G C C

4x

H P P H P P H P P

let ring-----

let ring-----

50

$\text{♩} = 70$

C

rit. Fmaj7

Gtr II

let ring-----

52

$\text{♩} = 64$

Am G C

rit.

(10)